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FOR IMMEDIATE RELEASE

Charm City Fringe Announces Expansion of Arts Festival

Second annual theatre festival sets stage to attract new audiences, performers, and firmly entrench theatre arts in Baltimore

BALTIMORE, Md. – Charm City Fringe Fest, Baltimore’s newest theatre and performing arts festival, announces its return engagement on November 6-10, 2013, in venues throughout Baltimore City’s Station North neighborhood.

Expanded from one venue in 2012 to multiple locations throughout Baltimore, focused in Station North in 2013, the annual festival celebrates Baltimore’s budding performing arts industry. The festival is the first and only of its kind in Maryland.

Artist applications are available on the festival’s website, www.charmcityfringe.com. Artists of all backgrounds, performance genres and experience are encouraged to apply. The application deadline is June 15, 2013.

Co-founders Zachary Michel and Michael Brush are excited to begin the acceptance process. Michel and Brush believe the structure of the festival benefits artists of all levels.

“Young artists and recent grads have an opportunity through the mass structure of the festival to produce a full-scale show and reach greater audiences than they otherwise would have access to, without the financial burden that is often associated with producing their own show,” said Brush.

“Established artists, companies and equity actors have the ability to branch out and try new things. Through the festival, they can workshop a play, try something experimental, complete a side project, or explore the theatre scene of another city,” explained Michel.

In addition to expanding Charm City Fringe Fest from a weekend showcase to a full-scale festival, Charm City Fringe grew its workforce and earned nonprofit status in its second year of operation.

Charm City Fringe launched in 2012 with a preview *Nights on the Fringe* festival, what they considered a sneak peak to their festival plans of the future. CCF hosted ten acts over a November weekend at the Autograph Playhouse in Charles Village.



Also a non-profit arts education initiative, Charm City Fringe aims to kick-start a self-sustained cycle where Baltimore's youth can learn all aspects of theatre – from acting to producing – breeding a new generation of active and involved citizens from within Baltimore: businesspeople, artists, entertainers, audiences, and arts supporters alike.

About Charm City Fringe

Charm City Fringe, Inc. aims to connect and develop Baltimore's theatre community, engage existing audiences, attract non-traditional theatergoers, and reach out to communities not commonly represented. Through an annual theatre festival and regular educational community workshops, they look to cultivate Baltimore as a hub for theatre and the performing arts and expand, strengthen, and enhance creative learning opportunities for Baltimore's youth.

Visit www.charmcityfringe.com for more information.

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